Index to Volume VIII

A

PAGE

ABINGER, EDWARD: *The Police and the Public* 671

B

BARKER, H. A.: *The Bone-setting Controversy* 680
BEAZLEY, J. D.: *Three Poems* 5
BENSON, A. C.: *The Musician* 241
Bone-setting: A Vindication: WALTER WHITEHEAD, F.R.C.S., F.R.S. 474
Bone-setting Controversy, The: H. A. BARKER 680
Book Notices 167, 345, 524, 699
By-Products of Tariff Reform, The: STEPHEN REYNOLDS 125

C

CARTER, JOHN: *English and American Prisons* 145
Chance and Change: R. A. SCOTT-JAMES 67
CHARTRES, A. VIVANTI: *D'Annunzio's New Play: "St. Sebastian"* 692
CLIFFORD, ETHEL: *Poetry: Unfaith* 364
Colonial Cotton and Wheat Growing: HENRY J. MONSON 117
CONRAD, JOSEPH: *Under Western Eyes* 74, 275, 444, 640
COURTNEY OF PENWITH, LORD: *Proportional Representation* 315
Crises and Opportunities 464
CROWLEY, ALEISTER: *Poetry: On the Edge of the Desert* 362

D

DAVIES, WILLIAM H.: *Poetry: Fairies, Take Care* 186
D'Annunzio's New Play: "St. Sebastian": A. VIVANTI CHARTRES 692
Dew of the Morning, The: EDEN PHILLPOTTS 660
Drama of Youth, A: RICHARD MIDDLETON 230

237680

INDEX

E

PAGE

Ending, An : FORREST REID 60
English and American Prisons : JOHN CARTER 145
Eunuch's Love Story, A : VIATOR 219

F

Falstaff's Nose : DARRELL FIGGIS 620
FIGGIS, DARRELL : *Falstaff's Nose* 620
FLOWERDEW, HERBERT : *The Psychology of Tariff Reform* 327
Form in Poetry : JOHN M. ROBERTSON, M.P. 377

G

Galileo : C. ROBINSON 337
GALSWORTHY, JOHN : *The Two Looks* 398
GEORGE, W. L. : *Some Dramatic Criteria* 136
German Working-class Insurance : SIR ALFRED MOND, BART., M.P. 486
GORKI, MAXIM : *What Tchekhof Thought of It* 256
GRAHAM, R. B. CUNNINGHAME : *Smythe : An Answer to Smith* 114
San Andrés 602

H

HARRIS, FRANK : *The King of the Jews* 8
Thoughts on Morals 434
HARRISON, AUSTIN : *"The Spectator" : A Reply* 666
HUDSON, W. H. : *An Old Thorn* 192
HUEFFER, FORD MADOX : *Riesenberg* 25

I

Idealed John Bullesses, My (Illustrated) : YOSHIO MARKINO 13, 208
Intercessor, The : MAY SINCLAIR 568

J

JACKSON, ANNABEL : *Poetry : From the Old Women—to the Young* 190

K

KEARY, C. F. : *Four Poems* 539
King of the Jews, The : FRANK HARRIS 8

L

Land Purchase and Land Banks : SIR GILBERT PARKER, M.P. 507

INDEX

PAGE

LAWRENCE, D. H.: *Odour of Chrysanthemums* 415
Letters of Wagner to his Schoolfellow, Apel 402, 628

M

MANNING, FREDERIC: *Poetry: The Vision of Demeter* 7
MARKINO, YOSHIO: *My Idealed John Bullesses (Illustrated)* 13, 208
Queen of the John Bullesses (Illustrated) 368
MASEFIELD, JOHN: *Poetry: Truth* 361
MIDDLETON, RICHARD: *Poetry: Queen Melanie and the Wood-Boy* 2
A Drama of Youth 230
MOND, BART., M.P., SIR ALFRED: *German Working-class Insurance* 486
MONSON, HENRY J.: *Colonial Cotton and Wheat Growing* 117
Musician, The: A. C. BENSON 241

O

Odour of Chrysanthemums: D. H. LAWRENCE 415
Old Thorn, An: W. H. HUDSON 192
On a Racecourse: G. S. STREET 248

P

PARKER, M.P., SIR GILBERT: *Land Purchase and Land Banks* 507
Peace, Perfect Peace 102
PEPSIA, E. U.: *The Stomach Pump* 157
PHILLIPS, STEPHEN: *Poetry: Shakespeare* 1
PHILLPOTTS, EDEN: *Yarner* 267
The Dew of the Morning 660
Play of the Month, The: "*The Witch*" 164
"*Mrs. Patrick Campbell*" 343
"*The Master of Mrs. Chilvers*" 522
Poetry: STEPHEN PHILLIPS: *Shakespeare* 1
RICHARD MIDDLETON: *Queen Melanie and the Wood-Boy* 2
J. D. BEAZLEY: *Three Poems* 5
FREDERIC MANNING: *The Vision of Demeter* 7
MILLICENT SUTHERLAND: *April in Shropshire* 185
WILLIAM H. DAVIES: *Fairies, Take Care* 186
BERYL DE ZOETE: *Two Poems* 187
ANNABEL JACKSON: *From the Old Women—to the Young* 190
JOHN MASEFIELD: *Truth* 361
ALEISTER CROWLEY: *On the Edge of the Desert* 362
ETHEL CLIFFORD: *Unfaith* 364
ELIZABETH RENDALL: *Chinese Folk-Songs* 366

INDEX

PAGE

HERBERT TRENCH : *Pæan of Dawn in May* 537
C. F. KEARY : *Four Poems* 539
MARGARET L. WOODS : *The Changeling* 541
Police and the Public, The : EDWARD ABINGER 671
Proportional Representation : LORD COURTNEY OF PENWITH 315
Psychology of Tariff Reform, The : HERBERT FLOWERDEW 327

Q

Queen of the John Bullesses (Illustrated) : YOSHIO MARKINO 368

R

REID, FORREST : *An Ending* 60
RENDALL, ELIZABETH : *Poetry : Chinese Folk-Songs* 366
REYNOLDS, STEPHEN : *The By-Products of Tariff Reform* 125
Riesenberg : FORD MADOX HUEFFER 25
ROBERTSON, M.P., JOHN M. : *Form in Poetry* 377
Substance in Poetry 545
ROBINSON, C. : *Galileo* 337
Russian Ballet, The 689

S

San Andrès : R. B. CUNNINGHAME GRAHAM 602
Schubert's Songs : BASIL DE SELINCOURT 46
SCOTT-JAMES R. A. : *Chance and Change* 67
SELINCOURT, BASIL DE : *Schubert's Songs* 46
SHAW, HERBERT : *Vagabond* 610
SINCLAIR, MAY : *The Intercessor* 568
Smythe : An Answer to Smith : R. B. CUNNINGHAME GRAHAM 114
Some Dramatic Criteria : W. L. GEORGE 136
Spectator, The : A Reply : AUSTIN HARRISON 666
Stomach Pump, The : E. U. PEPSIA 157
STREET, G. S. : *On a Racecourse* 248
Substance in Poetry : JOHN M. ROBERTSON, M.P. 545
SUTHERLAND, MILLICENT : *Poetry : April in Shropshire* 185

T

Thoughts on Morals : FRANK HARRIS 434
TRENCH, HERBERT : *Poetry : Pæan of Dawn in May* 537
Two Looks, The : JOHN GALSWORTHY 398

INDEX

U

PAGE

Under Western Eyes: JOSEPH CONRAD 74, 275, 444, 640

V

Vagabond: HERBERT SHAW 610

VIATOR: *A Eunuch's Love Story* 219

W

What Tchekhof Thought of It: MAXIM GORKI 256

WHITEHEAD, F.R.C.S., F.R.S., WALTER: *Bone-setting: A Vindication* 474

WOODS, MARGARET L.: *Poetry: The Changeling* 541

Y

Yarner: EDEN PHILLPOTTS 267

Z

ZOETE, BERYL DE: *Two Poems* 187

Zubbazindo 304